

Black Mountain College: Breaking Barriers in Art through Inclusiveness and Individuality

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Group Website

Junior Division

Process Paper: 468

This year we chose to research the Black Mountain College. When we were trying to pick a topic, we developed a list of potential topics, but--after looking into them a little--we didn't see much to them. We first found out about our topic when our teacher showed us topics related to North Carolina. We really liked the way the college broke so many discriminatory barriers in higher education and the boundaries it pushed in the arts, and being able to see the parallels from it and other schools today.

Since we had created an NHD project last year, the research process wasn't as hard because we already knew how to locate and cite good sources. We started by each writing a research paper; one focused on the significance of Black Mountain College and how it relates to today's society while the other focused on the barriers it broke. We then pulled information from both papers to make new paragraphs contained in our website. While working on the website, we spent a day at the Pack Library in Asheville, looking at sources in their North Carolina Room. We also visited the Black Mountain College Museum and Arts Center where we met with one of the curators who talked to us about the college and sent us some helpful links to websites like their digital exhibit on "Politics at Black Mountain College." We also spent time in their library where we saw a loom similar to Anni Albers' and consulted helpful texts like *Leap Before You Look: Black Mountain College, 1933-1957*.

We chose the website category again this year because we were successful with it last year. Also we wanted to incorporate visuals of Black Mountain College in our project, and creating a website allowed us to be creative in the way we wanted to tell the story. Without having to have the special equipment needed for some of the other project types. However, one

challenge we faced with our project this year was adjusting to NHD's new website builder presented a challenge, because we had used Weebly last year, which was more user-friendly.

When first looking at Black Mountain College, it was pretty easy to see the way it broke barriers.

The problem was that it broke barriers in several ways, so it was hard to pick what angle we wanted to take. We ended up going the political route while still incorporating the other barriers.

We chose this because the more we looked into the historical context and what was going on during that time, it seemed even more incredible that they had women, African Americans, and Jews from 1933-1957, but through these barriers, they were able to change not only who was allowed to be educated, but made it so the arts were part of their education.

Annotated Bibliography

Primary Sources

"Abstract Art." *The Josef and Anni Albers Foundation*,

albersfoundation.org/teaching/josef-albers/lectures/. Accessed 20 Oct. 2019. This source is a transcript of a speech Josef Albers gave in 1935. It discusses his views on art.

Albers, Josef. *Leaf Study IX*. C. 1940, Leap Before You Look: Black Mountain College, 1933-1957. This photo will go along with other pictures from the book "Leap Before You Look: Black Mountain College, 1933-1957" to show some of the unique artwork created at BMC.

The Black Mountain College Building. *Black Mountain College Museum and Arts Center*, www.blackmountaincollege.org/history/. Accessed 22 Dec. 2019. This is a picture of the building that the first teachers of the school rented that became the Black Mountain College.

Black Mountain College Bulletin. *North Carolina Digital Collections*,

digital.ncdcr.gov/cdm/compoundobject/collection/p249901coll44/id/607/rec/48.

Accessed 4 Jan. 2020. We used the cover picture of the bulletin that has the college's logo, to go on the front page with the image slider.

Black Mountain College Museum and Arts Center. Interview. 4 Jan. 2020. We visited Black Mountain college Museum and Arts center where we we were shown the exhibit that was

going on at the time about Stan Vanderbeek, we also got to see some primary source documents like the one displayed on our website from Stan Vanderbeek, as well as other artwork, and we spent time in their library where we read several different book about students, teachers and the art created at the college.

Black Mountain College Studies Building. *North Carolina Digital Collections*, digital.ncdcr.gov/cdm/singleitem/collection/p249901coll44/id/1112/rec/1. Accessed 8 Jan. 2020. This is a photo of the Black Mountain College Studies Building.

Bostic, Connie. "An Interview with Dorothea Rockburne." *Black Mountain College Museum and Arts Center*, 19 Apr. 2002, www.blackmountaincollege.org/oral-histories/. Accessed 6 May 2020. We used a trimmed version of this interview with Dorothea Rockburne on our website. In this interview she gives information about her experience with her teachers, and also says things about her being a woman, and how Black Mountain College gave her the tools she needed to be successful. Which all goes to help support our theme of how Black Mountain College broke barriers.

Connie Spencer, Black Mountain College Student, Ca. 1940-1942. C. 1940-1942. *North Carolina Digital Collections*, digital.ncdcr.gov/cdm/ref/collection/p249901coll44/id/1137. Accessed 10 Jan. 2020. This is an image of Conni Spencer, that can go on the breaking barriers page along with the paragraph about women attending the college.

"Co-op College to Open Monday." *Wilmington Morning Star*, 5 Sept. 1940, p. 10. *Chronicling America*, chroniclingamerica.loc.gov/lccn/sn78002169/1940-09-05/ed-1/seq-10/print/image_681x7

59_from_0%2C230_to_5038%2C5849/. Accessed 12 Oct. 2019. This article reinforces what is said in other sources, but it goes into a little more detail and is a primary source.

Elaine De Kooning and Buckminster Fuller's Venetian Blind Strip Dome, 1948 Summer Session in the Arts, Black Mountain College. 1948. *North Carolina Digital Collections*, digital.ncdcr.gov/cdm/singleitem/collection/p249901coll44/id/1149/rec/104. Accessed 4 Jan. 2020. We used this image on the home page with the image slider of Elaine De Kooning working on Buckminster Fuller's Venetian Blind Strip Dome.

Group Photo Taken at the Entrance to the Studies Building, Lake Eden Campus, Black Mountain College, Summer 1946. 1946. *North Carolina Digital Collections*, digital.ncdcr.gov/cdm/singleitem/collection/p249901coll44/id/1203/rec/116. Accessed 4 Jan. 2020. We used this group picture of students outside the Studies Building, to go on the image slider on the home page.

Johansen, Ati Gropius. *Still Life, Leaves.* Leap Before You Look: Black Mountain College, 1933-1957. This photo of the watercolor created by Ati Gropius Johansen will go with other pieces of art created at BMC to show the different styles of art that were unique for the time period.

Karnes, Karen. This Is a Picture of a Candle Holder Sculpted by Karen Karnes . 1950, Leap Before You Look: Black Mountain College, 1933-1957. This photo of a sculpture by Karen Karnes will go with other examples of art from BMC. We included this one specifically to show that it wasn't just painting and drawing, but there were other things too like sculpting, writing, poetry, drama, and textile making.

Newhall, Nancy. *Mae West*. Leap Before You Look: Black Mountain College, 1933-1957. This picture of a photo taken by Nancy Newhall was taken outside of Black Mountain College, looking onto lake Eden, this picture will go along with some other pictures as examples of the art from BMC

"On Education." *The Josef and Anni Albers Foundation*, albersfoundation.org/teaching/josef-albers/lectures/#tab4. Accessed 21 Oct. 2019. This source is a speech by Josef Albers about his views on education. His views are very similar to the ideals of Black Mountain College.

"Oral History Interview with Anni Albers 1961, July 5." *Smithsonian Archives of American Art*, 11 Dec. 2002, www.aaa.si.edu/collections/interviews/oral-history-interview-anni-albers-12134. Accessed 10 Oct. 2019. Interview. This source has an audio clip, and transcript of an interview by Sevim Fesci with Anni Albers, a lady who was from Germany, who attended Bauhaus at Weimar, and how she ended up teaching at Black Mountain College.

A Photograph of the Founder of Black Mountain College, John A. Rice. *North Carolina Digital Collections*, digital.ncdcr.gov/cdm/ref/collection/p249901coll44/id/1111. Accessed 2 Jan. 2020. This image is used on the "How It Started" page, to go along with the paragraph about schools before BMC, and how BMC got started.

A Photograph of What the Bauhaus School in Germany Looked Like. *Widewalls*, www.widewalls.ch/bauhaus-architecture/. Accessed 1 Jan. 2020. Used this picture in the website to go along with the paragraph about the Bauhaus school in Germany.

A Photo of a Letter from Stan VanDerBeek about His Experience at Black Mountain College. 22 Sept. 1949. Stan VanDerBeek Archive. This Letter has a first-hand account of a student at Black Mountain College, while he was going there.

A Photo of Alma Stone Williams and Ruth Asawa. *Black Mountain College Museum and Arts Center*, www.blackmountaincollege.org/alma-stone-williams-collection/. Accessed 3 Jan. 2020. This website has a picture of Alma Stone Williams, that will go along with her paragraph on the Breaking Barriers page.

A Photo of a Newspaper Article with the Title "Germans on Faculty at Black Mountain School" . *Black Mountain College Museum and Arts Center*, www.blackmountaincollege.org/politicsdigitalportal/. Accessed 8 Jan. 2020. This is a photo of a newspaper article cover with a picture of Anni and Josef Albers, and a title that talks about Germans teaching at Black Mountain College.

A Photo of Part of an FBI Investigation into Black Mountain College in 1956. *DocumentCloud.org*, www.documentcloud.org/documents/2191031-bmcfbifile.html. Accessed 9 Jan. 2020. This is an image of one page of an FBI investigation into BMC.

A Photo of Ruth Asawa with Her Sculptures. *Evening Standard*, www.standard.co.uk/lifestyle/ruth-asawa-google-doodle-japanese-american-artist-facts-quotes-a4130981.html. Accessed 3 Jan. 2020. This Website has an image of Ruth Asawa with her sculptures, this image will go along with the paragraph about her under the breaking barriers page.

Students and Teacher Buckminster Fuller Hanging from Their Project, the Geodesic Dome. *Black Mountain College Museum and Arts Center*,

www.blackmountaincollege.org/looking-forward-at-buckminster-fullers-legacy/.

Accessed 22 Dec. 2019. Picture of students and their teacher, Buckminster Fuller are hanging from their unfinished project of the Geodesic Dome.

Students at Watauga Residential College Collaborating Together. *Appalachian State University*, watauga.appstate.edu/. Accessed 2 Jan. 2020. This photo shows students at Watauga Residential College Collaborating together, which was one thing that Black Mountain College focused on, showing the connection that some aspects from Black Mountain College can still be found today in many schools.

Tworokov, Jack. *House of the Sun*. 1952-53, Leap Before You Look: Black Mountain College, 1933-1957. This is a picture of one of Jack Tworokov's oil paintings with bright colors, one thing that BMC is known for, specifically Josef Albers, a teacher at BMC who did many experiments, and theories about colors.

VanDerBeek, Stan. A Letter from Stan VanDerBeek Describing His Experience at Black Mountain College. 22 Sept. 1949, Stan VanDerBeek Archive. This is a photo of a journal entry from Stan VanDerBeek about his experience at Black Mountain College. We got to see an exhibit about him while we did research on BMC at the Black Mountain College Museum and Arts Center. The most influential line of the letter is he starts it by saying "Today is my first day on campus (call it that) and various feeling of honesty, dishonesty, illusion, and disillusion". So it's interesting that it was usually people outside the school who were feeling that way about the school, but to see these emotions coming from a student is very interesting.

Secondary Sources

"About Fuller." *Buckminster Fuller Institute*, www.bfi.org/about-fuller/biography. Accessed 24 Dec. 2019. This source provided additional information about Buckminster Fuller, a poster child of Black Mountain College's ideals. Most importantly, it gave reasons for his expulsion from Harvard.

Averett, Kate. Interview. 4 Jan. 2020. We visited the Black Mountain College Museum and Arts center where we spoke with Kate Averett (who has a bachelor's degree in art history from the University of North Carolina Asheville and a Master's degree in art history from the University of North Carolina Chapel Hill) who gave us a general overview of the school, gave us some pointers of things we could add to our project, and showed us around the museum pointing out different documents, books, or artwork that could be useful.

Bathani, Joseph. "Charleston Lecture: Joseph Bathanti, Thurs, Nov 17 at 4:30 Pm." *Center for the Study of the American South*, UNC College of Arts and Sciences, south.unc.edu/tag/alma-stone-williams/. Accessed 3 Nov. 2019. This source is a basic overview and biography of Alma Stone Williams, the first African-American to attend Black Mountain College.

---. "The Mythic School of the Mountain." *Our State*, vol. 81, no. 11, Apr. 2014, pp. 158-72. This source provides a thorough history of Black Mountain College, but focuses on the significance and legacy. It talks about the accomplishments of some alumni of the college.

"Bauhaus." *Encyclopedia Britannica*, www.britannica.com/topic/Bauhaus. Accessed 29 Oct. 2019. This source provides a general overview of the Bauhaus, a major influence on Black Mountain College.

"Ben Shahn." *Artnet*, www.artnet.com/artists/ben-shahn/. Accessed 22 Jan. 2020. This source helps explain the artwork, life, and significance of Ben Shahn, who is connected to Black Mountain College.

"Black Mountain College." *The Art Story*, www.theartstory.org/movement/black-mountain-college/history-and-concepts/#later_developments_header. Accessed 23 Apr. 2020. This source clearly summarized the artistic and educational legacy of Black Mountain College, and also contained some powerful quotes.

"Black Mountain College." *Encyclopedia Britannica*, www.britannica.com/topic/Black-Mountain-College. Accessed 4 Nov. 2019. This source is a generalized overview of Black Mountain College.

"Black Mountain College: A Brief History" ["Black Mountain College: A Brief History"]. *Black Mountain College Museum and Arts Center*, www.blackmountaincollege.org/history/. Accessed 9 Oct. 2019. This Website is a brief history of the Black Mountain College, with information about the founders, the teachers, some notable alumni, and how the schools curriculum was different than other schools during that time.

"Black Mountain College Artworks." *The Art Story*, www.theartstory.org/movement/black-mountain-college/artworks/. Accessed 24 Oct.

2019. This source helps in our understanding of the accomplishments of artists of Black Mountain College. It also provides us with helpful links to pictures to use in our website.

"Boston Museum Exhibit Celebrates Legacy of Black Mountain College." *Gale in Content High School*, 1 Dec. 2015,

go.gale.com/ps/retrieve.do?tabID=Audios&resultListType=RESULT_LIST&searchResultsType=MultiTab&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CA437157286&docType=Audio+file%2C+Broadcast+transcript&sort=Relevance&contentSegment=ZXBK-MOD1&prodId=SUIC&contentSet=GALE%7CA437157286&searchId=R4&userGroupName=ncowl&inPS=true. Accessed 10 Oct. 2019. Interview. This Article an interview about a Boston Museum exhibit about the legacy of the Black Mountain College and its impact on today as well as some notable alumni and their works.

Brown, Virginia. "The Story of Black Mountain College- and a Look at Its Continuing Legacy." *Charlotte Magazine*, 3 Nov. 2019,

www.charlottemagazine.com/the-story-of-black-mountain-college-and-a-look-at-its-continuing-legacy/. Accessed 23 Apr. 2020. This was a great source to use to learn about the significance of Black Mountain College. It provided some great quotes from an art museum director and some stories about the local impact of Black Mountain College.

Chambers, Georgia. "Who Was Ruth Asawa? Facts and Quotes from the Japanese-American Artist" ["Who Was Ruth Asawa? Facts and Quotes from the Japanese-American Artist"]. *Evening Standard*, 1 May 2019,

www.standard.co.uk/lifestyle/ruth-asawa-google-doodle-japanese-american-artist-facts-q

uotes-a4130981.html. Accessed 3 Jan. 2020. We used this website to get more information on Ruth Asawa, this website includes some of her famous quotes, as well as a picture of her with her sculptures.

"Charles Olson." *Poetry Foundation*, www.poetryfoundation.org/poets/charles-olson. Accessed 21 Jan. 2020. This source helped us confirm the profession of Charles Olson, who was an alumni of Black Mountain College.

Cotter, Holland. "The Short Life and Long Legacy of Black Mountain College." *The New York Times*, 17 Dec. 2015, www.nytimes.com/2015/12/18/arts/design/the-short-life-and-long-legacy-of-black-mountain-college.html. Accessed 12 Oct. 2019. This source provides a more in-depth look at Black Mountain College, with information about the ideals of the school and quotes from the faculty. It also talks about some of the controversies of Black Mountain College.

"Cy Twombly." *Gagosian*, gagosian.com/artists/cy-twombly/. Accessed 22 Jan. 2020. This source helped us understand the work of Cy Twombly, who was connected to Black Mountain College.

"Dorothea Rockburne." *Artnet*, www.artnet.com/artists/dorothea-rockburne/. Accessed 21 Jan. 2020. This source explains the significance of Dorothea Rockburne and her artwork, for use on the significance page.

Duberman, Martin. *Black Mountain: An Exploration in Community*. 1972. This book had lots of information about the faculty and alumni of the school, such as the Albers, Robert Creely, Buckminster Fuller and Merce Cunningham.

Duffin, Erin. "Percentage of the U.S. Population Who Have Completed Four Years of College or More from 1940 to 2018, by Gender." *Statista*, 9 Aug. 2019, www.statista.com/statistics/184272/educational-attainment-of-college-diploma-or-higher-by-gender/. Accessed 3 Jan. 2020. Chart. This graph shows the percentage of women and men who earned at least a four year degree each year. You can see how from 1940 until 1952 the number of women getting a four year degree was increasing, but then between the years of 1952 to 1957(the year BMC closed) the number stayed the same.

"Education 1929-1941." 2019. *Encyclopedia.com*. *Encyclopedia.com*, www.encyclopedia.com/education/news-and-education-magazines/education-1929-1941. Accessed 1 Jan. 2020. I found out from a different website that John A. Rice (the founder of BMC) was inspired by John Dewey's Principles of Progressive Education. So I used this website to get a basic understanding of John Dewey's Principles of Progressive Education.

Elliston, Jon. "FBI Investigation of Black Mountain College Revealed in Newly Released File." *Carolina Public Press*, 5 Aug. 2015, carolinapublicpress.org/23088/fbi-investigation-of-black-mountain-college-revealed-in-newly-released-file/. Accessed 12 Oct. 2019. This source provided information about the controversy of Black Mountain College. It provides little known information that the FBI opposed Black Mountain College.

Feldblum, Sammy. "The Most Influential College You've Never Heard Of, Why It Folded, and Why It Matters." *Scalawag*, 24 Aug. 2016, www.scalawagmagazine.org/2016/08/the-most-influential-college-youve-never-heard-of-

why-it-folded-and-why-it-matters/. Accessed 26 Nov. 2019. This source connects the ideas of Black Mountain College to the UNC education system today, suggesting ways to improve it.

Foster, F.A. *Black Mountain College 1933-1956*. 1984. We found this source at Pack Library. It provided insight as to the governance of the school. We knew that the school was governed democratically by the faculty and students, but this source tells specifically how that was done.

"Franz Kline." *Artnet*, www.artnet.com/artists/franz-kline/. Accessed 22 Jan. 2020. This source provides examples of art by Franz Kline, who is connected to Black Mountain College.

Fulciniti, Francesca. "17 Best Fine Arts Colleges in the U.S." *PrepScholar*, 21 Apr. 2019, blog.prepscholar.com/best-fine-arts-colleges. Accessed 31 Oct. 2019. This article gives information about Liberal Arts colleges today, the best liberal arts colleges, and some of the characteristics and fun facts about them.

General Overview of Black Mountain College. *Black Mountain College Museum and Arts Center*, www.blackmountaincollege.org/history/. Accessed 12 Oct. 2019. This site provides a general overview of Black Mountain College. It also provides a list of famous graduates to help with further research.

"GI Bill: Top 5 Things to Know." *Military.com*, www.military.com/education/gi-bill/5-must-know-gi-bill-facts.html. Accessed 24 Oct. 2019. This source was helpful in understanding what the GI bill is, as it was referenced in many sources and we were confused as to its meaning.

Gotthardt, Alexxa. "8 Pioneering Women Artists of Black Mountain College" ["8 Pioneering Women Artists of Black Mountain College"]. *Artsy*, 12 Mar. 2018, www.artsy.net/article/artsy-editorial-8-pioneering-women-artists-black-mountain-college. Accessed 3 Jan. 2020. We used this website to support the idea that BMC broke barriers in the way that women were involved in the school, and some went on to be some of the greatest artists of the 20th century.

Grimes, William. "Francine du Plessix Gray, Searching Novelist and Journalist, Is Dead at 88." *The New York Times*, 14 Jan. 2019, www.nytimes.com/2019/01/14/books/francine-du-plessix-gray-dead.html. Accessed 21 Jan. 2020. This source explains the significance of Francine du Plessix Gray, an alumni of Black Mountain College.

The Guggenheim Museum. *WassilyKandinsky.net*, www.wassilykandinsky.net/museum-14.php. Accessed 24 Apr. 2020. This photograph was used on our significance page to represent the Guggenheim, the museum where many of the works created by alumni of Black Mountain College are housed.

Harris, Mary Emma. *The Arts at Black Mountain College*. 1987. We found this book when we went to the Pack Library in Asheville. It provided a more thorough examination of how Black Mountain College viewed the arts.

"History of Liberal Arts Education" ["History of Liberal Arts Education"]. *History of Liberal Arts Education*, www.liberalartscollegereview.com/articles/11. Accessed 29 Oct. 2019. This source has information about how liberal arts colleges came to be, even linking back

to Socrates. This article talks about the mindset of liberal arts colleges, their history, and how they arose, diminished, and then came back.

"Jacob Lawrence." *DC Moore Gallery*, www.dcmooregallery.com/artists/jacob-lawrence.

Accessed 22 Jan. 2020. We used this source to confirm Jacob Lawrence's profession so we could use information about it on the significance page of our website.

"John Cage." *Encyclopedia Britannica*, www.britannica.com/biography/John-Cage. Accessed 22

Jan. 2020. This source helped us understand the life and work of John Cage, who is connected to Black Mountain College.

Jones, Norman. "The Continuous Death and Resurrection of the Liberal Arts." *Association of American Colleges and Universities*, 2016,

www.aacu.org/liberaleducation/2015-2016/fall-winter/jones. Accessed 2 Jan. 2020. This source helped us understand the narrower historical context of Black Mountain College.

It provided information about the general position of colleges in the mid 20th century.

"Kenneth Noland." *Artnet*, www.artnet.com/artists/kenneth-noland/. This source helped us

understand the art and significance of Kenneth Noland, an alumni of Black Mountain College.

"Liberal Arts Colleges" ["Liberal Arts Colleges"]. *Liberal Arts Colleges*,

education.stateuniversity.com/pages/2179/Liberal-Arts-Colleges.html. Accessed 29 Oct.

2019. This article is about the history of liberal arts colleges. This article talks about the first universities with liberal arts colleges, as well as the characteristics of liberal arts colleges.

McFadden, Maggie. "Black Mountain College, Watauga College, and Me by Maggie

McFadden." *Black Mountain College Museum and Arts Center*,

www.blackmountainstudiesjournal.org/volume1/1-8-maggie-mcfadden/. Accessed 26

Nov. 2019. This source explains the legacy of Black Mountain College by connecting it

to Watauga College, which exists today with a similar curriculum to Black Mountain

College.

McIntosh, Jacob. "Alma Stone Williams Collection." *Black Mountain College Museum and Arts*

Center, www.blackmountaincollege.org/alma-stone-williams-collection/. Accessed 3

Nov. 2019. This source provides details about Alma Stone Williams's time at Black

Mountain College.

"Merce Cunningham." *Encyclopedia Britannica*, 11 Dec. 2019,

www.britannica.com/biography/Merce-Cunningham. Accessed 22 Jan. 2020. This source

helped us understand the life, work, and profession of Merce Cunningham.

Molesworth, Helen, and Ruth Erickson. *Leap before You Look: Black Mountain College,*

1933-1957. New Haven and London, Yale UP, 2015. This source had information about

the school, its founders, the students and their art. This book also had tons of images of

various art that was made as well as students, and the school.

1970's - The Maud Gatewood Residence (unbuilt). *NCModernist*,

www.ncmodernist.org/whisnant.htm. Accessed 24 Apr. 2020. This source was used on

our significance page to demonstrate what Murray Whisnant's buildings look like.

"Politics at Black Mountain College: Digital Exhibition." *Black Mountain College Museum and*

Arts Center, www.blackmountaincollege.org/politicsdigitalportal/. Accessed 14 Jan.

2020. This source provides a very detailed examination of some of the politics we talk about in the controversies and breaking barriers sections of our website. The source provides images, videos, and audio clips about the treatment of women, African Americans, and veterans at the college. It also discusses faculty disputes and the FBI files.

"Politics at Black Mountain College: Digital Exhibition" ["Politics at Black Mountain College: Digital Exhibition"]. *Black Mountain College Museum and Arts Center*, www.blackmountaincollege.org/politicsdigitalportal/. Accessed 10 Jan. 2020. This website has helpful information about the politics at Black Mountain College, considering our project has the main emphasis on the political barriers broken by BMC this website was very helpful.

Rajagopal, Avinash. "Black Mountain College, America's Own Bauhaus." *Metropolis*, 20 Oct. 2015, www.metropolismag.com/design/arts-culture/black-mountain-college-americas-bauhaus/. Accessed 29 Oct. 2019. This source explores Black Mountain College and its connection to the Bauhaus. It also provides some interesting examples of art from Black Mountain College.

Ralston, Shane J. "The Prospect of an Ideal Liberal Arts College Curriculum by Shane J. Ralston." *Black Mountain College Museum and Arts Center*, www.blackmountainstudiesjournal.org/volume1/1-2-shane-j-ralston/. Accessed 1 Nov. 2019. This source analyzes the Dewey-Hutchins Debate, which was over the best way to

do higher education. It also talked about how John Rice's philosophies fit in with Dewey's and Hutchins.

"R. Buckminster Fuller." *Encyclopedia Britannica*,

www.britannica.com/biography/R-Buckminster-Fuller. Accessed 4 Nov. 2019. This source provides information about Buckminster Fuller, who was used in my research paper as a poster child of the ideas and atmosphere of Black Mountain College.

"Robert Creeley." *Poetry Foundation*, www.poetryfoundation.org/poets/robert-creeley. Accessed 21 Jan. 2020. This source helped us confirm the significance of Robert Creeley, who was associated with Black Mountain College and who was investigated by the FBI.

Rockburne, Dorothea. "Dorothea Rockburne Interview by Connie Bostic." Interview by Connie

Bostic. *Black Mountain College Museum and Arts Center*,

www.blackmountainstudiesjournal.org/volume1/1-1-dorothea-rockburne-interview/.

Accessed 21 Oct. 2019. This source is an interview of an alumni of Black Mountain College, Dorothea Rockburne. She recalls her experiences with different teachers, the FBI investigation, and other things.

"Ruth Asawa." *Encyclopedia Britannica*, www.britannica.com/biography/Ruth-Aiko-Asawa.

Accessed 4 Nov. 2019. This source provides useful information about Ruth Asawa, who was an extremely influential alumni of Black Mountain College.

"Second Red Scare." *Ohio History Central*, ohiohistorycentral.org/w/Second_Red_Scare.

Accessed 2 Nov. 2019. This source was used briefly to help explain why alleged communists were prosecuted at Black Mountain College.

Smith, Roberta. "M. C. Richards, Poet, Potter and Essayist, Dies at 83." *The New York Times*, 20 Sept. 1999,
www.nytimes.com/1999/09/20/arts/m-c-richards-poet-potter-and-essayist-dies-at-83.html
. Accessed 21 Jan. 2020.

Stoll, Diana C. "'A Very Unusual School': Bauhaus, Black Mountain College, and Today." *Burnaway*, 26 Sept. 2019, burnaway.org/bauhaus-and-black-mountain-college-today/. Accessed 29 Oct. 2019. This source looks at the connection between Black Mountain College, the Bauhaus, and today.

"Susan Weil." *Susan Weil*, www.susanweil.com/Susan_Weil/Bio.html. Accessed 22 Jan. 2020.

This source helped us confirm the profession of Susan Weil, who was connected to Black Mountain College. This information is used on the significance page of our website.

"Unconventional Education" ["Unconventional Education"]. *NC Department of Natural and Cultural Resources*, 25 July 2012,
www.ncdcr.gov/blog/2012/07/25/unconventional-education. Accessed 10 Oct. 2019. This source is general information about the Black Mountain College from the NC Department of Natural and Cultural Resources. It has other links embedded in the website to more specific information about the school.

"Vera B. Williams." *HarperCollins Publishers*,
www.harpercollins.com/author/cr-100629/vera-b-williams/. Accessed 22 Jan. 2020. This source helped us confirm the profession of Vera B. Williams, an alumni of Black Mountain College. This information is used on the significance page of our website.

Wallenfeldt, Jeff, and Michael Barson. "Arthur Penn." *Encyclopedia Britannica*, 27 Nov. 2019, www.britannica.com/biography/Arthur-Penn. Accessed 21 Jan. 2020. This source helped us confirm the profession of Arthur Penn, an alumni of Black Mountain College, for use in the significance page of our website.

Wilkins, Micah. "Social Justice at BMC before the Civil Rights Age: Desegregation, Racial Inclusion, and Racial Equality at BMC by Micah Wilkins" ["Social Justice at BMC before the Civil Rights Age: Desegregation, Racial Inclusion, and Racial Equality at BMC by Micah Wilkins"]. *Black Mountain College Museum and Arts Center*. This site has information about the racial barriers the Black Mountain College broke. This site specifically focuses on the racial barriers in the African American community, and civil rights.

Williams, Wiley J., and Robert Blair Vocci. "Black Mountain College." *NCpedia*, edited by William S. Powell, 2006, www.ncpedia.org/black-mountain-college. Accessed 12 Oct. 2019. This source provided a general overview of Black Mountain College from a reliable source. It also included some facts helpful to our argument about the liberal arts style of the college.

Winton, Alexandra Griffith. "The Bauhaus, 1919-1933" ["The Bauhaus, 1919-1933"]. *The Met*, Aug. 2007, www.metmuseum.org/toah/hd/bauh/hd_bauh.htm. Accessed 31 Oct. 2019. This site has information about the Bauhaus school in Germany, with a focus on fine arts. This is the school that Anni Albers and John Albers attended, but weren't very satisfied with before coming to Black Mountain College.